

Cheuky Chan –Piano .

Freemasons Dame Malvina

Major Emerging Artist Cheuky Chan has completed a Master of Music with distinction (2006), a Bachelor of Arts (English Lit) (2008), and a Graduate Diploma in Teaching and Learning (2011) at the University of Canterbury, as well as completing Postgraduate Studies in Piano at Hochschule für Musik Franz Liszt Weimar, Germany (2008). She is the recipient of the University of Canterbury's Masters Scholarship in 2005 and the Leslie Atkinson Memorial Prize in Music (2003).

Performance experience includes NZ Opera Community Outreach Noye's Fludde, Auckland / Christchurch / Wellington; Auckland Council's Music in Parks; "Night of Stars" Disney Internship Talent Showcase, Florida USA; "A Night to Remember" with Plácido Domingo & Katherine Jenkins, Charity Concert for the Christchurch Earthquake; "Catch the Rising Stars" Dame Malvina Major Foundation Charity Concert for the Christchurch Earthquake; The Rotorua Mayoral Benefit Concert for the Christchurch Earthquake; "Il Raccolto" University of Music Baroque Chamber Music South Island Tour; International Akaroa Music Festival; United Youth Orchestra Winter Concert, Hamilton; The Dame Malvina Major Foundation Golf Tournament Showcase; "Music from Far-off Lands" with the Hochschule für Musik Franz Liszt Weimar, Germany; The New Zealand Embassy Science Circle Conference, Berlin, Germany.



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April 2014

Programme



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First Duo, from- Three Duos (originally for clarinet and bassoon)

Ludwig van Beethoven

- Allegro comodo .
- Larghetto sostenuto.
- Rondo (Allegro vivace).

Sonata in E minor - Johannes Brahms op 38

- Allegro non troppo.
- Allegretto quasi.
- Menuetto - Allegro.

Trio in G minor - Clara Schumann, Opus 17

- Allegro moderato.
- Scherzo (Tempo di Menuetto).
- Andante .
- Allegretto.



Refreshments at the *Studio*
Cafeteria



Performers

Hugo ZANKER– Cello.

Cellist Hugo Zanker has been cultivating a dialog between teaching and performing for several years now. After he graduated with a Masters from the Freiburg Music University in Germany he set out on an eclectic career of orchestral, solo and chamber music performance while gaining qualifications in teaching and learning at the University of Canterbury and in Arts Management the University of Leeds (UK).



Nicola Drake –Violin.

Nicola completed her Undergraduate Music studies at the University of Auckland before continuing to complete her Masters at the San Francisco Conservatory. She has been the recipient of several scholarships, including the Woolf Fischer Trust Award for Overseas Study and a San Francisco Conservatory Tuition Grant. She has performed extensively both in orchestral and chamber music settings. She has been a prize winner the Gisborne International Competition and the Rotorua National Competition. Currently



member of the Christchurch Symphony Orchestra and the Praesto String Quartet, Nicola can also be found behind a coffee machine, hanging out with toddlers, on her yoga mat, or exploring the jungles of Hawaii.

Manu Berkeljon –Violin

Manu Berkeljon was born and raised on the West Coast where she started her early musical training in violin and piano with her mother. After studying with various teachers including Isidor Saslav and Jan van den Berg, she became a member of the Christchurch Symphony Orchestra at the age of 15. The following year Manu studied in South Africa where she was the winner of the 1995 National Youth Music Competition for All Instruments, and performed as a soloist with the Cape Town Philharmonic Orchestra.



Following a year at Canterbury University, Manu spent 1997 studying in Germany where she received a number of masterclasses from Igor Oistrakh and Zakhar Bron. During that year she was also awarded a New Zealand Young Achievers Award. She performed as a soloist with the NZSO as the runner-up of the New Zealand Young Musicians Competition.

In 1998 Manu played full-time with the NZSO before moving to Sydney to complete her BMus at the Australian Institute of Music. In 2004 she received a Masters degree in violin performance from Sydney Conservatorium. During this time Manu performed as a soloist or guest concertmaster with numerous Sydney orchestras and was a founding member of Arco and Live Music Sydney. Manu performed again as soloist with the Cape Town Philharmonic Orchestra in 2007. The following year, she was awarded a Sydney Symphony Fellowship which provided the opportunity to play many chamber performances including two private concerts for Pope Benedict XVI. She played regularly with the Sydney Symphony and in 2009 toured China under the baton of Vladimir Ashkenazy.

Manu was appointed concertmaster of Metropolitan Chamber Orchestra and appeared as soloist with the MCO and the Sydney Opera House Babies Proms Orchestra. In 2011 she moved to Sweden to take up the position of Associate Principle Second Violin of Dala Sinfoniettan with whom she performed as soloist in 2012. Manu is an active chamber musician performing with various ensembles within Scandinavia.